

La Chana (Popular Salamanca - Tejares)



Festivo

Arr. para acordeón Víctor M. González Cruz

First system of musical notation (measures 1-8). The key signature is one sharp (F#). The tempo is marked 'Festivo'. The music features a 7/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The melody includes a 7-measure phrase and a repeat sign. The bass line includes chords marked 'M' and 'm'.

Second system of musical notation (measures 9-16). The melody includes a 3-measure phrase and a 7-measure phrase. The bass line includes chords marked 'm'. The lyrics 'ca-mi-ni to de Te-' are written below the melody.

Third system of musical notation (measures 17-23). The melody includes a 7-measure phrase. The bass line includes chords marked 'm'. The lyrics 'ja res, me dis-te las a-ve lla-nas, ca-ché una, ca-che-é do os,' are written below the melody.

Fourth system of musical notation (measures 24-31). The melody includes a 7-measure phrase. The bass line includes chords marked 'm'. The lyrics 'to-das me sa-lie-ron va-nas. ¡Ay, Cha-na, Cha-na! Có mo te gus-tan las a-ve' are written below the melody.

Fifth system of musical notation (measures 32-39). The melody includes a 3-measure phrase. The bass line includes chords marked 'm'. The lyrics 'lla nas, ¡Ay, Cha-na, Cha-na! Pà tí las' are written below the melody.

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D.Capo

po - chas, m

pà mí las

sa - nas.

Romeria a la Virgen de Tejares (Salamanca)

Caminito de Tejares / me diste las avellanas / caché una, caché dos / todas me salieron vanas.

¡Ay Chana, Chana! / Como te gustan / las avellanas / ¡Ay Chana, Chana! / pa' ti las pochás / pa' mí las sanas.

A la puerta de La Chana / tocaban el tamboril / por ver si La Chana, Chana / se salía a divertir.

¡Ay Chana, Chana!...

Una vez que te quise / tu mare me lo supió / como tiene el genio así / todo lo descompuso.

¡Ay Chana, Chana!...

Que la Virgen La Salud / te conserve bien la vista / y si un día te echas novio / no te salga estraperlista.

¡Ay Chana, Chana!...